

## Denny Vaughan Reigns, Everybody Shines



DENNY VAUGHAN Star of radio and television has been a frequent guest-at "Reign or Shine" rehearsals. Here he runs through a chorus number with Dessa

Jennings, Lauraine Gold, Paula Luxenburg, Nan Copeman, Becky Sowers, Rae MacCulloch and Liane Marshall.

### Toronto Star Profile

## Cites Prof. F. Scott As Brilliant Legal Figure

"A lifelong belief in human rights and Canadian freedoms" and a heart which burns with quiet anger at injustice and yet warms easily with affection have carried Frank R. Scott to the top of his profession and, on two occasions, into the Supreme Court in brilliant defences of the civil liberties of the individual. In a recent profile of the distinguished McGill law professor, "perhaps Canada's leading authority on constitutional law", John Bird of the Toronto Star outlines the qualities that have given Prof. Scott prominence in an outstanding career in Law Politics and Literature.

"Today," Bird writes, "in addition to being a legal luminary, Scott is a national political figure, a Canadian poet and a satirist of distinction." He is notable in the legal profession for the clarity and judgment of his arguments. "Don't forget I have



PROF. F.R. SCOTT

been teaching this stuff to students for years," Scott explains. As a legal counsel, Scott's presentations have been "the mainstay in the Padlock Law and Roncarelli fight."

"Political activities have cost him much professionally. He is a socialist, and says so. He has been national chairman of the CCF party and is still on its na-

(Continued on page 2)

## People, Not Govt. Are Anti-Semitic

by AVIVA KRAVETZ

"Anti-semitism, as a sociological disease, is precipitated by the populace not by the government", said Nat Simpson, a prominent local Zionist. In his speech to the Student Zionist Organization on Friday, he further elucidated that even in Communist countries, parliamentary statutes are instituted not against Jews but against all religious factions.

Citing examples of anti-semitism in the United States, Mr. Simpson exhibited a newspaper which contained the address of John Kasper, principal speaker at a National States Rights Party Convention in Louisville, Kentucky. The article reported: "All problems would be solved if every 'nigger' would kill a kike!" It added: "Jews control Congress as well as 'Ike the Kike' Eisenhower and that horrible bunch of crooks' that are on the Supreme Court."

This method of arousing the public to anti-semitic acts, Mr. Simpson remarked, had a negative rather than a positive effect. It was the subtle, educated speaker rather than the crude rabble-rouser who worried him.

Mr. Simpson then pointed out that at the present we have only one bulwark against anti-semitism: Israel. Should this hostility

towards Jews ever become rife in any country, the Israeli delegates could bring this matter before the Security Council of the United Nations.

The speaker then traced the course of anti-semitism through history. In more recent times, anti-semitism was symbolized by the ghetto. People were removed from their residences and were placed into compounds from which they were not allowed to move. Children were born, grew up, married and died without ever being outside these ghettos. In nearly every European city, a separate section is enclosed and set aside for the Jews.

The Spanish Inquisition, in the 11th century, marks one of the eras of more violent hatred towards the Jewish people. It corresponds to the recent demonstrations of Hitler in the Nazi Regime.

(Continued on page 2)

## WUS Scholars Named for '59 Smith, Morrison To Attend Seminar

A former president of the Union and the Executive Editor of the DAILY have been awarded scholarships to attend the World University Service Seminar in the West Indies this summer, it was announced yesterday.

Stuart Smith, a first-year medical student, and Robert Morrison, in fourth-year engineering, will represent McGill as part of a 45-student delegation from Canada. Students from all over North and South America will be present at the conference which will be held at the University College of the West Indies, in Kingston, Jamaica.

Smith has long been active in campus affairs. In 1956 he was elected S.E.C. representative for Arts and Science. He was President of the Union 1957-58. Prominent in the Debating Union, he was awarded the Gold A, top award for McGill debaters. A former Daily staffer, Smith was Associate Sports Editor. He served one year as Associate Editor of the Handbook and Associate Editor of the Annual. In his undergraduate years he held a University Scholarship. Smith is presently Treasurer of the Canadian Liberal Federation.

### WUS SEMINAR

Morrison is currently Executive Editor of the Daily. He has worked on the Winter Carnival Committee and the Combined Charities Drive Executive in 1957. He is a member of the Theta Delta Chi fraternity. Morrison is studying Engineering Physics.

The WUS Seminar will take place in June and July this year. Theme of the conference will be "The West Indies in Transition: Implications of Self-Government". Thirty Canadian universities are sending delegates, from Memorial University of Newfoundland in the East, to U.B.C. in the west. Five faculty members from Canadian universities will also attend.

The scholarships pay the entire cost of the trip, since both the World University Service of Canada and McGill's Student's Society contribute to the cost.

This year's Seminar is the tenth annual affair sponsored by



SMITH

MORRISON

WUS. Last year Gordon Wasserman and Claude Armand Sheppard represented McGill at the Seminar, which was held in Yugoslavia.

## Penn. Proposes Parking Project For 1000 Cars

Parking problems at the University of Pennsylvania have led to the planning of a \$2 million garage project to house approximately 1000 cars. This has been revealed by the university to help solve a longstanding campus traffic jam.

The new, multi-story garage is to be located within convenient distance of the Philadelphia general hospitals, the Convention Hall, and the Sports Stadium. In this way it would be available to students as well as to convention delegates, football fans, and patients and visitors at the hospitals.

If a suitable site could be found within reach of the main McGill campus buildings, the Royal Victoria Hospital and Molson Stadium, this plan could well be adopted to help solve campus problems here.

The plan, drawn up by Philadelphia architects, is provisionally estimated to net \$331,600 per annum and the university hopes to start work on the project by 1960.

## This Morning's Headlines News of National and World Significance

HALIFAX, Feb. 1 — RCAF Search and Rescue Headquarters said tonight it was attempting to confirm a report that a U.S. Air Force plane had sighted what might be a lifeboat in the area where a Danish ship carrying 95 passengers struck an iceberg Friday.

MOSCOW, Feb. 1 — Deputy Premier Anastas Mikoyan invited the U.S. to sign a seven-year trade agreement with Russia. The agreement promised that Russia would place "large orders" in the U.S. in return for Soviet goods.



## Revue Ready for Dress Rehearsal

The first full scale dress rehearsal of "Reign or Shine" will be held tonight in Moyse Hall at 7:30 pm. Technical Director Mark Graham has put the finishing touches on all Reign or Shine sets and some of them were used in a rough run-through in Moyse Hall on Saturday.

There are five major sets in Reign or Shine — these include an Espresso Bar, a 1984 Newspaper Office ("The Midnight Sun"), the Throne Room of King Waldo the Last of Utopia, and a Utopia Mountain Lookout Scene.

Guests at the Saturday run-through included radio commentator Bob Gilles, who taped an interview with Reign or Shine Producer Jon Anderson. This interview will be broadcast on "CBC Assignment" on opening night, February 5.

Denny Vaughan of CBM-TV also attended Saturday and listened to much of the show's musical score. He indicated that he would like to sing one of the numbers from Reign or Shine on his television show and was particularly interested in "Sweet Smell" and "If You've Ever Been in Love".

On local radio review director Bill Yule and leads Marilyn Lightstone, Allan Shlach, and Bill Armstrong will discuss

theatre at McGill on the Doris Clark show today from 2-2:30 pm (CJAD).

Tickets for "Reign or Shine" are selling well, but there are still good seats available for all performances. The Revue will run from February 5 - 11 in Moyse Hall.

## Dr. Wilson To Speak at Hillel

Today, at 1 pm Hillel House, welcomes Dr. Douglas J. Wilson as the third speaker in their series on "The Images of Man in Contemporary Culture." His topic will be "The Image of Man in Popular Religion".

Dr. Wilson is known for his editorship of the "Design for Living" pages in the Montreal Star, as well as for his column, "Let's Talk It Over".

A graduate of the University of Toronto in honours philosophy, Dr. Wilson taught psychology as an Associate Professor at the Univers-

ity of Western Ontario and served in the Psychology division of the R.C.A.F. In 1948-49 Dr. Wilson was a special lecturer in the then newly formed Faculty of Divinity of McGill University.

All interested students are invited to attend.

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## U of A 'Bumps Off' Phony President

A University of Alberta hoax ended on Friday after a four month run on campus. The U of A paper Gateway disposed of the non-existent eighteen year-old student John Applear with a story on his murder.

This fall Applear was installed as president of the Alberta Freshman Class. His one official function was to appear at a freshman rally. Applear did not appear at this because of a "death

in his family." Three letters from him appeared in the student newspaper. He was rumoured to have joined a campus fraternity and to have helped in the formation of a Free Love society. His last letter announced the Free Love group's opening meeting "in February at the secretary's home" and stressed that no alcohol would be allowed. But nobody has ever met Applear.

The Gateway editors became suspicious and investigated. The isolated Northern Alberta town from which he reportedly hailed, had never heard of him. A forged registration card was in student union files, but he had never registered at the university, and had never appeared in the Faculty of Education classroom. The Gateway decided the most face-saving way to reveal the dupe was to "murder" Applear.

## Nuclear Weapons Issue Is Tackled By Debaters

The McGill Debating Union will present another public service event at 8:30 pm tonight in the Beth — Hamedrash Hagadol Community Hall, 4605 McKenzie Street. McGill will be opposed by a team from Yeshiva University of New York. Yeshiva upholding the resolution "That the further development of nuclear weapons should be prohibited by international agreement".

McGill Debating Union will be represented by David Lewittes and Sammy Gewurz. Lewittes is a fourth year psychology student and Gewurz is in the second year economics and political science. Both have previously represented McGill in intercollegiate debates. The Yeshiva debaters will be Yasha Hershand, President of the debating society, and Jack Finkelstein, both seniors.

Among the judges will be Professor J. W. Miller of the Department of Philosophy who is also an honorary life member of the McGill Debating Union. Other judges will be Mr. E. Irvine, assistant editor-in-chief of the Montreal Star, and Mr. M. Klein a noted Montreal lawyer.

The students and friends of McGill University are invited to attend this public service event. Admission is free.

## Guitarist Appears Tomorrow Night

Classical guitarist, Rey de la Torre will appear tomorrow at 8 pm in Redpath Hall under the sponsorship of SCOPE.

De la Torre's concert tours have taken him through Spain, the U.S. and Canada.

Admission to the performance is free but tickets will be required. They are available, two per student card, at the Union Box Office.

## From Page 1

## Prof. Scott Called 'Brilliant Lawyer'

tional council. Hitherto, this aberration from conservatism proved too much for the stuffer authorities of McGill. Fear that Scott's strong political views might alienate some of McGill's generous benefactors, might frighten off some of St. James' Street's golden geese says Bird, may have caused him to be passed over for appointment as dean of the Law faculty. He infers that McGill is embarrassed by Prof. Scott's views — "last year Dalhousie university conferred upon him an honorary doctorate — thus wiping McGill in the eye."

## LAVAL EXCHANGE WEEK-END

All students interested in spending an exchange week-end at Laval University are to submit their applications to George in the Tuck Shop no later than 4 pm Wednesday. Students will leave for Quebec City on Friday, Feb. 6 and will return Sunday, Feb. 8.



## MONDAY, FEBRUARY 2

AMERICAN INSTITUTE OF CHEMICAL ENGINEERS: Meeting at 1 pm in Room 306, P.S.C. Mr. Orwill Marchant of the Canada Life Assurance Co. will speak on "The Fundamentals of Life Insurance and Investment". Everyone welcome.

CHRISTIAN FELLOWSHIP: Bible study on the Gospel of John, at 1 pm in Room 210 of the Arts Bldg. All welcome.

HILLEL: Dr. Douglas J. Wilson, Educational & Religious Editor of the Montreal Star will speak on the "Image of Man in Popular Religion" at 1 pm at Hillel House. All are invited. At 3:15 pm a refresher course in Hebrew will be given.

MATHEMATICS SOCIETY: Meeting at 1 pm in Room 106 of the P.S.C. Professor Ratray will speak on "Geometrical Probabilities".

## CLASSIFIED ADS

ADS FOR THIS SPACE MUST BE BROUGHT IN PERSON TO THE "DAILY" OFFICE. THREE INSERTIONS: \$1 FOR FIRST 20 WORDS, 5c. EACH ADDITIONAL WORD.

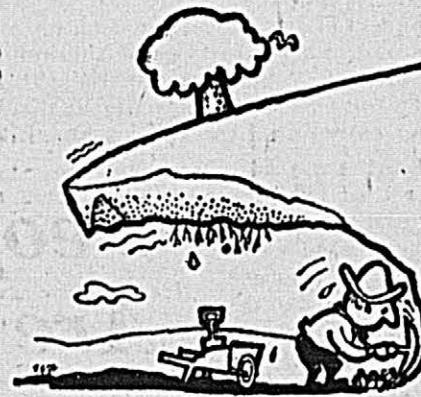
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## Midnight Editor Interviewed

# Claims 4 McGill Students On Staff

by PATRICK THOMSON  
and IAN BINNIE

Joe Azaria is the Editor of *Midnight*, a newspaper which admits to being "Canada's Liveliest Tabloid" although in its short history it has been labelled with many other tags.

A dimly lit room full of smoke, an untidy desk piled with rubbish, walls covered with lewd pictures and falling plaster, cigarette butts smouldering quietly on the floor — this is the popular conception of a sensation-seeking tabloid's editorial office. On the contrary, the *Midnight* office occupies the second floor of a fairly mo-

dern Snowdon office building, an office of such uneventful appearance it might well be mistaken for a branch of the Friendly Loan Company. Mr. Azaria's private office was spacious, clean and airy, dominated by a large and organized desk.

Introducing himself, Azaria was a smallish athletic looking man of shrewd native intelligence who appeared willing to take on the world and thoroughly enjoy the role. He speaks rapidly and directly with obvious sincerity, eager to explain his point of view and have his "philosophy" understood.

The long interview was punctuated by phone calls which the Editor answered in legendary police-sergeant fashion, dealing quickly and efficiently with his callers. He smoked continuously, absent-mindedly revolving his lighter on the desk when listening to and answering questions.

The only time in our discussion when Azaria seemed to stumble, or perhaps avoid the fundamental question, was on matters directly pertaining to the policy and social function of his newspaper. To qualify this observation, we must admit that we believe he is sincerely convinced of the necessity to reveal society's more sordid moments in the hope that these may thereby be rectified.

Whether or not he actually exercises this philosophy when deciding on the content of each issue is a more debatable question. Azaria vehemently claims that he does.

Whatever the case and regardless of personal opinions of his tabloid, we were greatly impressed with the honest sincerity of the man.

A reconstruction of the basic issues covered in the interview follows:

Question: Mr. Azaria, in a recent issue you published an article entitled, "McGill is Tops in Sex". Are you convinced that this is the case?

Answer: Yes, I consider sex to be natural wherever there are young people. Everyone indulges in it. McGill more so than other universities.

Question: You honestly feel that McGill students are "sex-craved and liquor mad" as you stated in a recent editorial?

Answer: Well, perhaps it is not true of all the students.

Question: And your source of information?

Answer: there are four students on your campus who work for

me part time. That article was the result of their questioning perhaps twenty students each. I did not check their facts on this particular story, but I have on other articles and they have always been accurate. I believe that a newspaperman is either honest or dishonest. They are honest.

Question: Were the two pictures accompanying the article an example of honest journalism? They appeared to have been posed.

Answer: Yes, they were, one of them was of a movie sequence. I required fillers and put them in. Most of the pictures in the paper are just fillers. Maybe I should have put in small type that they were posed.

Question: But you didn't.

Answer: No.

Question: Are you a supporter of Premier Duplessis?

Answer: No, not personally, but I think he's the kind of man the province deserves. Most of the people are farmers, he's a farmer's man. I am in the minority and therefore I do not support him.

Question: Do you believe that he is an honest politician?

Answer: There are no honest politicians. A man has to be dishonest to become one. I think that Duplessis is as honest as any of them.

Question: Do you agree with his stand against federal grants to higher education.

Answer: No, I think he is wrong. Question: Then why did you publicly attack the students when they protested against his measures last year.

Answer: I think your methods are childish and irresponsible, particularly in the tramway issue a few years back. Your strikes show a lack of maturity. Your participation in the CBC strike is infantile, why should students get mixed up in something like that which doesn't even concern them? I can see no sense in the CBC strike anyway.

Question: You would apply this same attitude towards the students in the Hungarian Revolution?

Answer: Ah, no! They were men, fighting for something concrete.

Question: If you agree with the "students' cause", why have you never supported it in your newspaper?

Answer: I have never thought about it I guess. I would support you if you took some sensible action, proceed through the law courts for instance.

Question: Have you ever attacked Duplessis at all?

Answer: We have criticized him in our columns on occasion but we have never found anything big to attack.

Question: Do you attach any truth to the rumour that he buys the farmer's votes with special gifts?

Answer: No. He makes promises to the farmers as a class but never to individuals. This is all right, they are the majority.

Question: What if the constituencies were remarked?

Answer: Ah, well! That would be different!

Question: Do you ever attack political figures. Fournier for instance?

Answer: Perhaps 10% of our paper is given over to politics. We don't attack Fournier because he's just a figurehead, what a mayor should be. We attacked Drapeau because he wouldn't remain a figurehead. He tried to run everything. His morality drive spread prostitution all through the city. Whereas before it was concentrated in a particular area. You don't even know who you're living beside any more. It's bad for the kids to see these painted ladies going in and out at all hours.

Question: If you feel the Mayor is beyond reproach, what is your opinion of the present city council?

Answer: The worst in the city's history. They spend their time fighting among themselves and never do anything constructive.

Question: What is your opinion of the present Montreal police force, is it as corrupt as is sometimes supposed?

Answer: I consider them to be one of the finest police forces in the world. Perhaps a few individuals are corrupt, but this percentage could be eliminated by higher wages and better working conditions. The City Council refuses to do anything about it.

Question: A few questions about your own newspaper. Is it an honest paper?

Answer: Yes, it has to be. We are watched much more closely than the other newspapers and hence we are more honest. We are proud of our record that we have only been sued six times and have never yet lost a case. We don't settle out of court either. McGill brought a case against us a while back but they withdrew the charges when we produced the evidence.

Question: Do you think your editorial policy is honest?

Answer: Yes, much more so than the big Montreal Dailies. In fact I accuse the Montreal Star of downright dishonesty, for example on the Drapeau issue. They supported him because he promised to do a few things for them. Perhaps he didn't do enough for they turned around and attacked him.

Question: You think Drapeau gave more than normal political promises?

Answer: Yes.

Question: What good does *Midnight* achieve?

Answer: We publish things that the big Dailies are afraid to print. There is good and bad in life, one side shouldn't be ignored, I print the stuff that something can be done about. They don't, that's why I started the paper in the first place. I print articles even if it means losing readers.

Question: You deny that your paper is mainly sensational?

Answer: Yes, it is not a sensational paper and those who read it regularly will agree. I'm not in the same class as *Flash* for instance. They publish stories for their sensational value, I know their owners and they admit it.

Question: Some of your pictures have been described as obscene.

Answer: There are no obscene pictures, only readers with obscene minds. We take a very healthy attitude towards sex, not at all suggestive. There should be a legal definition of obscenity.

Question: Have you any suggestions for the definitions?

Answer: No, I don't.

Question: You feel then that all your articles conform to this crusading attitude against sin?

Answer: Well, we have to dress up the paper by throwing in a few articles purely for entertainment. Take the front page for example, it's calculated to sell the paper. We have a circulation of 90,000, about 80% of these are bought by regular readers, it's the other 20% that we play with and try to attract by the front page. You can compare the front page to a shop window, you find the real goods inside. So if they buy the paper for the cover they will still read inside and get the message.

Question: How do you obtain most of your material?

Answer: Our own staff — only the leads come in from outside. We have 9 full time reporters, and about twice that number work part time. During the first few years a lot of our stuff was submitted by people who wanted to take revenge on somebody, but this is falling off. Most of our time is still spent in tracking down the true facts. It's not uncommon for a reporter to work for several days on a story and then give it up as being a false rumour. We don't print anything unless it's true, we can't afford to. We'd be sued.

Question: But your stories are mostly generalizations, they can't sue you for them, that story on McGill for example. If they are true why are they so general.

Answer: We keep them general to avoid being malicious. We could be specific if we wanted to, that story on McGill for example.

Question: What type of person buys *Midnight*?

Answer: That always interests us. Most of the copies are sold through the newsstand and the dealers tell us that it's mainly professional men (i.e. lawyers) and office workers. We have a very small mailing list. About 400 copies.

Question: Are your editorials your own opinions?

Answer: Yes, although I don't publish my opinions, where they don't fit.

Question: there is a rumour that Mr. Colin Gravenor writes all or some of your editorials.

Answer: I write all my own editorials, Gravenor is a press agent whose business is to start rumours. He writes nothing for me.

Question: Do you own *Midnight*?

Answer: Yes, I also backed the Sun with 30,000 dollars and lost about half of it when the paper folded. I had nothing to do with the way the "Sun" was run. If I had, things would have been done differently.

Question: What is your stand on religion?

Answer: I am a Roman Catholic but I steer clear of the church. I disagree with the way they run the Church in Quebec.

Question: Have you any opinions you would like to express which we have not touched upon?

Answer: I express my opinions when the time is right. However in Montreal I would like to see legalized gambling and prostitution. We should also run lotteries and give the proceeds towards the building of hospitals and schools like they do in Europe.

Note: Mr. Azaria was born in Iraq and has spent his life in the newspaper business. He is married and has a four-year old daughter. He continued the interview over three hours and it was on our motion that our discussion was finally terminated.

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## NOMINATIONS

are requested for the position of President of the McGill University Debating Union. Nominations must be signed by fifty (50) members of the Students' Society, and the nominee, and must be handed in at the Debating Union Office before 4:00 p.m. Wednesday, February 4.

Morris J. Fish,  
President



# McGill Daily

FOUNDED IN 1911

The Oldest College Daily in the Commonwealth  
Member of the Canadian University Press  
Member of the Associated Collegiate Press  
Editor-in-Chief, Gordon J. Wasserman  
Managing Editor, Peter S. Rehak  
Executive Editor, Robert Morrison

MONDAY, FEBRUARY 2, 1959

## Let's Welcome our Guests

In an editorial in yesterday's huge Sunday edition, The New York Times urged a position similar to the one adopted recently by our own Prime Minister. On the subject of how to foster better understanding between nations, the Times editorial stated that the United States "should spend more on the exchange of persons, receive more visitors from abroad and send more Americans to all foreign countries."

In support of their stand, the editors pointed out the many advantages of personal contacts between the peoples of the world. "The idea of exchanging persons," they said, "and not just money or goods might seem odd at first impact. In reality, there are few things more important in our disturbed world than the movement of persons from one country to another for purposes of teaching, or learning, or just appreciating one another and each other's country."

Many individuals and organizations in Canada urge this same view. They all seem to feel that the way to cure most of the ills of the world is to have foreign students come to Canada to share our universities and to learn to understand our way of life. These are certainly noble and lofty sentiments and we commend them. But there seems to be a major consequence of inviting students to study in our country which is constantly overlooked by those who do most of this inviting.

We refer, of course, to the fact that it is customary procedure in all countries to make a guest feel welcome if you have invited him to your home. While most of us observe this simple amenity when it comes to entertaining friends in our homes, we forget to apply it to the people who are guests in our country.

The Canada Council, for example, provides a number of scholarships to foreign students for study in this country. This same body, however, has put aside the bare minimum of money for the purpose of welcoming these guests. They seem to feel that their obligation ceased when the scholars were selected and transported to these shores. But in fact, it is only when their guests arrive that their real obligation begins.

The problem of looking after the nearly four thousand foreign students now studying in Canada is a responsibility which all of us as Canadians must bear. For the really important aspect of inviting students to study with us is to make them feel welcome. It is only if we extend them our warmest hospitality that they will return to their homes with a true feeling of fellowship and amity for Canada and her people.

## Decrease In Americana

That well-known law of physics "everything that goes up must inevitably come down" has again been validated in another form. We are referring to "what expands sometimes contracts". (With apologies to our scientifically minded friends).

For years those steel monstrosities on wheels produced in Detroit and sometimes called cars have been getting bigger and bigger. The week-end's news, however, indicates that next year's models will be smaller — and by several feet at that.

The advent of the European car on the American scene has created a new demand and a new market, it is said. The public has bought the smaller cars at an alarming rate. This, Detroit maintained, is a temporary trend. But when several American manufacturers started producing smaller cars and selling them the Big Three began to wonder.

These developments are not the whole story of small car demand. The 1959 models, for example, no longer fit a 1957 garage, and cannot possibly squeeze into the average downtown parking lot. It has become standard procedure in some families to start a pool as to which useless fin will be damaged first when hit by another fin, or one of the City's snow removal trucks. An alternative to this game is to bet which useless strip of chrome will corrode first under a liberal coating of salt.

1960 will go down in history as the year that the emblem of American Living — the Family Car has become smaller.

The McGill Daily is published five times a week by the undergraduates of McGill University at 690 Sherbrooke St. West, Telephone AV. 8-2244. Authorized as second class mail, Post Office Department, Ottawa. Editorial opinions expressed are those of the Students' Board of the McGill Daily and not the official opinions of the Students' Executive Council.

# CBC vs Striking



FERNAND QUIRION  
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## Producers' Stand

## Collective Bargaining Basic Producers' R

OUR MEETING with M. Jean Pellerin took place at the temporary offices of the Producers' Association, in the Canadian Brotherhood of Railway Employees on Drummond Street. The rooms were crowded with scattered in many little piles around the floor were placards that were picket lines or in the procession that marched in Ottawa.

### WHY A STRIKE?

M. Pellerin said that twice the producers went before the Canadian Labor Relations Board and were told they were part

of management and as such could not bargain collectively. However, in time, the producers felt that such a ruling was incompatible with their now changed status and they became extremely concerned with a definition of their status and consequent terms of reference.

### IS THE STRIKE LEGAL?

The producers' spokesman says there is no doubt about the legality of the strike. He stated that the 1948 Act applies only to employees and because the producers are considered part of management this act does not apply to them. Instead they organized under the 1924 Quebec Professional Syndicates Act which states that such groups "shall, subject to existing laws, enjoy all necessary powers for the attainment of their object (duty, defense, and promotion of economic, social, and moral interest of their members)".

### WHAT IS AT ISSUE?

The CBC contends, says Pellerin, that as part of management the producers can associate but "we can't bargain collectively for our members. However since January 31 because we are affiliated with other unions and because we wish to be bargaining agents they now even refuse to continue the talks on a group level. The CBC will now confer with us only on an individual basis".

### WHAT ARE YOUR CLAIMS?

"We are part of management no longer since we have no right to fire, hire, or reprimand

nor, for instance, our production manner nor which is all done. Even if there that we are a way part of are willing to this. But this with the fact Act allows us ciation".

M. Pellerin, December 29, 2000, said that the producers were with maintained that were for 365 hours a day, was necessary that if the su like" a prod work him, ma norm. Negotia tract was oft used as a mea

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### AND, WHAT SIDE ISSUES

Jean Pellerin there might minor incident

## History of the Strike

1951 — first ruling of the Canadian Labor Relations Board stating that the producers are part of management.

December 5, 1958: Producers officially form association.

December 11, 1958: CBC informs producers that it has no objection to them forming an association in the management arena but that affiliation with a union group and the right to bargain collectively are incompatible with their management status.

December 19, 1958: producers form a professional association under the 1924 Quebec Professional Syndicates Act and they affiliate with the CCCL, Corporation asked to recognize the status of the Association, its affiliation, and right to bargain collectively.

Dec. 27. Producers give the CBC a deadline of 5:00 P.M. Dec. 29.

Dec. 29 a.m.: — Producers' representatives meet with the corporation.

5 p.m.: picket lines established, strike becomes effective.

The CBC says it will have to study a document submitted by the association detailing its history and confirming its application for incorporation under the 1924 Quebec Professional Syndicate's Act plus its submission for affiliation with the CCCL. In the meantime the CBC asks that picket lines be withdrawn and that the members of the association return to their duties.

Jan. 5. The CBC reads a statement where it admits that most members of the bargaining unions did not report for work, and the corporation demands that the members honour their collective agreements with the corporation and order their members to return to work.

Jan. 8. CBC sends telegrams to TV producers only stating that their contract is considered null and void, effective the date of their unauthorized absence.

Jan. 10. Producers' association tells the CBC that they are willing to renounce their managerial status or responsibilities in order to become eligible to bargain collectively, and a list of acts that the CBC should take to this end is set forth.

Jan. 11. This proposal refused by the CBC because a change in status would necessitate "a complete study of its effects on policy, organization, and operations."

Jan. 13. CBC issues proposals to producers stating that recognition would be given an independent association and that a joint CBC - producers committee established to study the whole issue, and if their management function is removed, their certification must be given by the CLRB before the CBC will recognize them as a collective bargaining agent.

Jan. 16. 3:30 p.m., after meeting both groups agree there was no purpose in pursuing the discussions any further.

Jan. 18: Producers meet and draft a proposal to the CBC asking that the heads of the Industrial Relations Departments at the Universities of McGill, Laval, and Montreal, arbitrate the dispute.

Jan. 20: The CBC categorically refuses this request.

Jan. 21: The CBC issues an ultimatum stating that the striking employees must return to work by noon on the following day.

Jan. 22: The CBC no longer recognizes the Producers' Association and refuses to have any more to do with it.

Jan. 23: The members of the unions concerned declare that there is a possibility that if the CBC doesn't revoke its stand a national strike will take place.

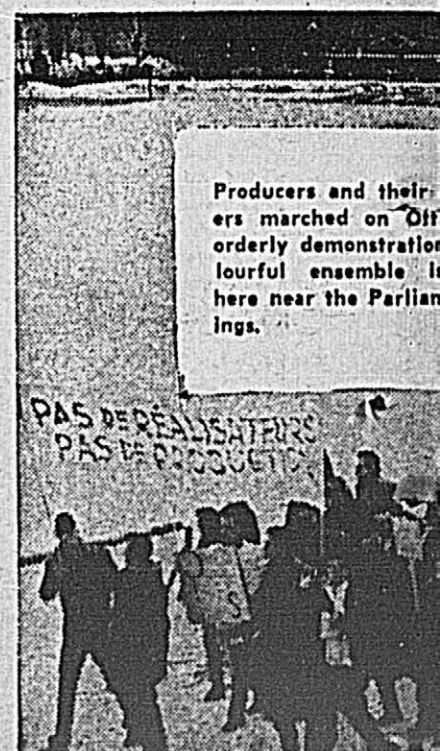
Jan. 24: A near-unanimous resolution of 800 CBC union meeting in Toronto, condemning the corporation for stating that the striking workers have resigned.

Jan. 25: CBC repeals its back to work ultimatum.

Jan. 27: Over 1500 strikers and sympathizers travel to Ottawa and march in front of the Parliament Buildings.

A meeting between the producers, unions, and Government officials, after which Labour Minister Starr says that nothing prevents the CBC from recognizing the producers.

Jan. 28: Unofficial negotiations in Ottawa between the producers and the CBC.





# Producers — Who's Right?

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## A DAILY NEWSFEATURE

*The producers' strike at the CBC in Montreal has now lasted over one month. Nevertheless, it is still practically impossible to determine from our local press just what are the exact issues at stake.*

*In order to find these out for ourselves, the Features Department sent a team of two News-features reporters to interview the principals involved. Jean David and Brahm Campbell spent over an hour discussing the strike with the Producers and then the CBC. This page is the result of their investigations.*

made it quite clear that the producers abhorred any resort to such tactics. He said that the picket lines were only symbolic, that no one had been prevented from crossing them, and that the employment of 80 "bodyguards" by the CBC was merely to put oil on the fire.

He castigated the CBC for using the French network to put forth only their side of the case. He mentioned the interruption of a film on January 5, when the CBC in a "special bulletin" bluntly ordered its employees back to work. Pellerin also felt that the CBC newsbulletins were slanted in their favor.

He also said the producers' request to present their stand in a half-hour interview was refused.

### A FRENCH PROBLEM?

Mr. Pellerin stated that TV has become a bulwark of French-Canada's culture. Thus, said M. Pellerin the French press and all of French Canada are intensely concerned with the lengthy strike. He added

## CBC Side

# CLRB Should Decide On Issues In Dispute

THE INTERVIEW with M. Trudeau found us deep within the quietude of the Victorian and aristocratic Windsor Hotel. We were cordially welcomed to the suite of M. Trudeau, number 1255, and shortly thereafter, we were joined by the Public Relations officer's assistant, M. Paul Dumont Frenette.

### WHY A STRIKE?

M. Trudeau said that the CBC cannot understand why the normal channels were not used by the producers to resolve any grievances which the producers might have had.

### IS THE STRIKE LEGAL?

The CBC official stoutly maintained that the Corporation never questioned the legality of the strike itself. When asked about the Minister of National Revenue's declaration that "the strike is illegal", the CBC spokesman maintained that Mr. Nowland was not the CBC but only the Minister that reports to Parliament for the CBC.

The Montreal Public Relations officer stated that the CBC does not question the producers' right to associate.

### WHAT IS AT ISSUE?

Undoubtedly the crucial subject of the whole conflict is

that the producers' problem is one national in scope which he felt the English press did not realize and instead dwelled on the sidelights rather than on the main basic issues.

### FOREMEN'S ASSOCIATION?

The producers' spokesman said there was a dire necessity for the creation of Foremen associations in this country. But when it was pointed out to him that M. Alphonse Ouimet, CBC president, is reported to have said unofficially that "it is not up to the CBC to pave the Way", M. Pellerin noted that some such groupings now exist. He further claimed that the government was afraid of setting a precedent in this respect.

whether or not this association has the right to bargain collectively for its members. M. Trudeau stated that the 1924 Quebec Professional Syndicates Act under which the Producers' Association was formed does not give bargaining powers per se to the groups formed under this act.

The only way — he added — that the producers could get bargaining power was to dissociate themselves from management and to organize under the 1948 Industrial Relations and Dispute Investigation Act by reapplying to the Canadian Labor Relations Board. He reaffirmed that the CBC's position that such dissociation would require intense study and so conditions must be returned to normal before this was done.

When asked why such a study could not be conducted by the heads of the various Industrial Relations Departments at either Laval, Montreal, or McGill, the official replied that the proper course is to take the matter to the Canadian Labor Relations Board.

### ARE PRODUCER'S CLAIMS FOUNDED?

In so far as the producers contend that they are not part of management anymore M. Trudeau says they still are and can recommend a higher rate for actors and actresses. He added that if this is not part of management, then what is?

M. Trudeau stated emphatically that negotiation for contracts were held in the fairest possible manner and that renewal of a contract was not used to intimidate a producer and that a producer was not

"worked hard" if the supervisors did not like him. He was quick to point out that wages did not enter into the present conflict at any time.

The official agreed somewhat reluctantly that wages of producers were lower than those in Toronto. This did not mean that the CBC was taking advantage of producers of the French network but that is a result of the smaller market for the network.

Trudeau bluntly stated that relations at the Corporation were as good as could be found in any business enterprise.

### AND, WHAT ABOUT SIDE ISSUES?

Asked about reported violence, M. Trudeau said that the CBC actually feared for the safety of some of its employees and thus their resort to "protective agents". He agreed that the Producers' Association did not condone violence but he did give these reporters a list of reputed acts of violence.

M. Trudeau denied that the CBC was slanting its newscasts or its presentation of the strike in general to its favor. However he agreed that the January 5th interruption was an "error of judgment". He also said that the following day in similar circumstances a special bulletin favourable to the producers was presented. He claimed that the CBC newscasts were not biased and that the information contained therein was taken "off the wire". When told that M. Pellerin accused the Corporation of giving information to the wire services and minutes later reading it to its listeners as an AP or CP dispatch, M. Trudeau agreed but said that this accusation was "silly".

The CBC official stated that the CBC could not see its way clear to provide the producers time on TV but would give them 15 minutes on radio.

### A FRENCH PROBLEM?

The difference between the French and English press, said Trudeau, was that the English-speaking population was not directly affected by the conflict thus the press was "cooler to the strikers" and as a result more "objective" in their analysis. He agreed that the French network was an integral part of French Canada's culture and that any "nationalistic tinge" is unfortunate but stated that further information on this should be had from union people themselves since in a sense there is a running battle between the union locals and their national or international headquarters.

### FOREMEN'S ASSOCIATION?

M. Trudeau said that the creation of any foremen association — a labor body to represent the intermediary group between management and labor — must be studied by the Canadian Labor Relations Board, adding that perhaps there is a vacuum in present Federal labor laws.



J. ALPHONSE OUIMET  
HEAD OF THE CBC

## Conclusions

The immediate consequences of the strike are that the English-speaking population can't watch hockey any more on their TV set and the French-speaking can only watch old movies. But of course these are only incidental effects. This conflict has brought into the open a very important problem:

There is some demand for a labor organization on this continent to represent the interests of the intermediary group between management and labor. This has long been recognized in most countries of Europe, which in labor matters is more progressive than we are, as most students in the field will readily admit.

Within our own province of Quebec which often follows, "the crowd" in these matters, both the city of Montreal and the construction industry have recognized this need, and to this end they have allowed foremen's associations to be organized in their respective fields. However the CBC strike has placed this issue on a national plane. If the producers, considered part of management, are allowed to bargain collectively this will set a precedent not only within the CBC network itself but throughout the field of labor relations in Canada. Unfortunately this whole issue has been clouded over, and the only really intensive study of it has been made in the French press.

Surely this strike would have been settled long ago if the CBC and the producers had agreed on the easiest solution, that of abandonment of managerial status. But both sides saw that this would merely be a phoney solution and that the problem would merely crop up again at a later date. Certainly if the producers were to abandon all of such status they would be the first to agree they could not fulfill their function properly. Even at this time the producers still do possess some managerial functions — although admittedly few, one is inclined to believe.

The Federal government itself has not seen fit to intervene because they contend it is a CBC matter but perhaps their reasoning goes deeper. At least we hope that such is the case, since their non-intervention would be otherwise inexplicable. There is a social impact implicit in the settlement of this strike, and perhaps the government finds it politically inexpedient to make this move at this time. However the present vacuum in our labor laws must be filled and a thinking citizen can only hope that it will be filled at the earliest possible opportunity.





- 10:00 - 1:00 General Assembly Session.  
2:30 - 4:30 General Assembly Session.



# Revived Redmen Drop Thriller

by HENRY MINTZBERG

Among the greatest pleasures that this fourth-estater has experienced, athletic-wise, at "Old McGill," has been the amazing comeback of the McGill Redmen Hockey team this year.

Friday night, the Red and White showed that they could come up with the right kind of hockey as they outplayed the University of Montreal Carabins, only to lose 5-3 to the opportunists from Maplewood.

Led by Joe Irvin and a tighter defensive unit, the Redmen came up with their best game of the season as they gave the U. de M. quite a run for their money. The only department in which the Red and White did not improve was goaltending — Alex Herron came up with his usual standout game, thwarting Carabin attacks on numerous occasions.

Ivan Saunders began to live up to expectations, coming up with a fine performance; on occasion going through the entire opposing team only to be stopped by Montreal goalie Pierre Shooner, who played a reasonably good but unreasonably pugnacious game. Mike Richards and Terry Dingle shone as rearguards. Generally, every Redman played a harder-skating, better brand of hockey.

The Carabins proved to be slower to break than Toronto, the hardest shooting club McGill has met, and definitely the hypochondriacs of the Intercollegiate League. Victor H. Bedard led their attack with a hat trick. He seemed to be the busiest man on the ice; usually being in the right place at the right time.

The Red and White turned the tables by opening up the game with a goal at 16 seconds of the first period. Bruce Hutchison took the puck into Carabin territory on a beautiful effort and passed to Joe Irvin in front, and he proceeded to give McGill her earliest lead of the year. Our local "house on fire" kept the pressure on throughout most of the first period which ended

1-1 on an unassisted goal by Bedard from a faceoff.

An even second period saw three goals, all coming under the three minute mark. Bedard gave the others the lead on a cheap goal but Joe Irvin put McGill back on par with a hard, low, 20 footer 41 seconds later. Assists went to Saunders and Hutchison. One minute later the Carabins pulled ahead on a scramble, the opportunist being Maurice Duhaime. Darragh Vamplew set up Des Killen on a pretty play late in the period, but a good save stopped McGill.

McGill lost the thriller in the third frame although they had the better of the play during the 20 minutes.

The tension mounted as Terry Dingle evened the count at 3-3 on a high, hard shot from the point that ended up in the left corner of the net. The shot may have been deflected, but statistics say no. Terry O'Connor provided assistance.

Yves Laurendeau gave the U. of M. what proved to be the winning goal at 11:12 of the period as he picked up a rebound and slipped it into an empty net.

McGill fought back, but could not tie it up. Bedard picked up his third goal of the game to dampen the spirit of the enthusiastic McGill fans and close the scoring. 5-3 proved to be the final score. McGill's last game against the Carabins ended 13-0, in favor of the U. de M.

**KEEN COMMENTS** ... the noisy crowd seemed to enjoy the revived McGill Hockey team ... larger crowds should be showing up to the games from now on... Mike Elik, recently of the Toronto Blues, has found his proper place with the Cleveland Barons of the American Hockey League ... Michel Legace of Laval also moved up, and is now playing with the Montreal Royals ... McGill meets the Carabins again at the MWS on Wednesday ... a good game is in the making.

# Cagerettes Win In Tourney Of Games

by CECILE KALIFON

Marg Back saved the day for McGill coeds Saturday afternoon by scoring 22 points in a basketball game to give McGill its only win in the "tournament of games" against Queen's. In the intercollegiate basketball game Queen's downed McGill 36-17. In badminton McGill lost all its matches and in volleyball the "Red and White" managed to tie one out of four.

In the first game of the afternoon Queen's Intercollegiate basketball squad trounced McGill's 36-17 to start them off on the right foot. It seemed like two evenly matched teams on the floor until the second half began. From then on Queen's turned it into a complete rout outscoring McGill 23-3 in the two final quarters. Anna Bey and Sally Sadler were the two top McGill forwards on the floor, each countering 5 markers, while Joan Atwood and Barbara Howes led the victors with 15 and 10 points respectively. However, the defense of Mary Farr and Jean Taylor sparkled throughout the whole game and more luck on McGill's rim shots might have turned the game towards McGill's favour.

The McGill and Queen's Seconds took the floor immediately afterwards, but this time the visitors were not as successful, losing 38-32. McGill jumped off to an 11-8 lead in the first quarter, relinquished it to Queen's just before half time,

took a 28-24 advantage in the third quarter, thanks to Marg Back's 12 point effort, and finally nailed it down 38-32. In the overall play McGill's Marg Back was by far the most outstanding player accounting for 22 points and setting up several more, while guards Dorothy Finn, Vicki Johnstone and Deena Ambush held the Queen's offense.

McGill's Lillian Paslawski, Mary Heron, Duffy Davey and Ann McNally encountered Queen's top badminton players in four shuttlecock games. Marg Benson, blanked Lillian Paslawski 11-0 in the first singles, while Jessie Wallace whipped Marg Heron 11-2 in the second singles match. Queen's also swept the doubles as Susan Hough and Dorothy McLaughlin beat Ann McNally and Duffy Davey 15-6 in the first doubles while Marg Benson and Jessie Wallace downed Lillian Paslawski and Mary Heron 15-8, in the second doubles. The volleyball tournament played in the evening saw Queen's win three and tie one by scores of 23-6, 24-9, 16-10, and 20-11.

## SKI DAY

This is the last day for signing up for the Intramural Ski Day to be held in the Far Hills Inn. Competition is optional.

# Cagers Winded By Gaels

by HOWIE COHEN

Exhibiting a tight "zone" defense, the Queen's Golden Gaels dumped the McGill Redmen 73-53 in a Senior Intercollegiate basketball game at the Currie Gym on Saturday night. The contest was part of the Athletics Night II program and was witnessed by the largest crowd to see a senior basketball game this year.

As has been their custom in recent outings, the Redmen raced to an early lead, holding a 10 point advantage after eight minutes of play. However, the Gaels came on strongly, took a 44-33 half-time lead, and were never again threatened, as McGill's usual second half drive failed to materialize. The loss leaves the Red and White quintet with only a single victory in five intercollegiate games.

## GAELS' STRENGTH

Queen's used an effective zone defense which prevented Cal Cooper and Gary Ulrich from driving in for lay-ups. At the same time, the Kingston crew forced the Redmen to hurry their outside shots, which were invariably off the mark. Down at the other end of the court, the Gaels moved freely. They frequently shook a man loose, and, to the chagrin of the Redmen, he was usually parked under the basket for an easy two points.

The loss was the first in three games for McGill. However, they failed to show any of the drive and accuracy that featured the other victories, and, at times, appeared disorganized. The Redmen were further hampered by early fouls to John Moore, Herm Kovits, and Cal Cooper.

McGill was led by team captain John Finch, who turned in another fine performance. His consistent play has been a vital factor in every game, as he leads the team on the court by setting up plays and averaging over 10 points per game. John scored 13 points on Saturday night.

Bruce Stein, who is improving with every outing, continued his

good play under the boards. He snared 11 rebounds and potted six points against the Gaels. Tom Richards scored seven points, while Gary Ulrich and Herm Kovits were good for six apiece. Al Klevorick, used sparingly by Coach Ron Sharpe, scored four points late in the game.

## OFFENSE DIMINISHED

Once again, Ulrich and John Moore, who are having trouble finding the range in intercollegiate play failed to get untracked. They have only managed 37 points between them in the team's last three collegiate encounters. The Redmen's offense was further cut down when Cal Cooper, who scored 17 and 27 points against the University of Toronto and the University of Montreal respectively, was held to five points by the Gaels.

Queen's was led by Montrealer Greg Stone, who learned his basketball at Mount Royal High School. In addition to his excellent rebounding, Stone scored 18 points. Murray Prior and Jim Siltala, a pair of sharp-shooting guards, also played well for the visitors, potting 19 and 17 points respectively.

The McGill hoons play two games next weekend. On Friday night, they visit Loyola in a Montreal Basketball League fix-

ture and then entertain the undefeated Western Mustangs at the Currie Gym on Saturday night.

# Trophy Lost

The Crabtree Trophy, which is competed for annually in a McGill-CASA allstar meet, changed hands Saturday as CASA edged out McGill.

Cameron Grout was responsible for three first places for the Redmen and teammate Richard Pound scored two more. Lorne Jacobs, a highly rated swimmer in Montreal, followed Cameron Grout in the two-hundred yard butterfly as the CASA star swam a time of 2:18.8; three seconds behind Grout.

Steve Rabinovitch set the only record of the evening as he bettered the provincial time in the two-hundred yard breast stroke at 2:34.4. Allan MacDougal of the Redmen came third.

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## STUDENTS' EXECUTIVE COUNCIL EXECUTIVE APPLICATION PROGRAMME

Applications are invited from members of the Students' Society for the following positions:

**CHAIRMAN, AWARDS BANQUET** (to be held March 18th, 1959)

**CHAIRMAN, CONVOCATION ACTIVITIES** (to be held about May 29th, 1959)

**CHAIRMAN, FRESHMAN RECEPTION ACTIVITIES** (to be held in Autumn 1959)

**CHAIRMAN, MCGILL CONFERENCE ON WORLD AFFAIRS**  
(to be held in Autumn 1959)

**CHAIRMAN, MCGILL OPEN HOUSE** (to be held October 1959)

Applications are also invited for Committee Positions in the above activities.

Application forms may be obtained from the S.E.C. Office in the McGill Union and the completed forms must be returned to the S.E.C. Office by 5 p.m. on FEB. 4th, 1959.



